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Dark side of the moon logo meaning

There's hit albums, and then there's the Dark Side of the Moon. Pink Floyd's forever popular song cycle has sold more than 15 million copies in the U.S. and more than 45 million copies worldwide since its release on March 1, 1973. Classic rock is a real giant, the album creators made - bassist/vocalist Roger Waters, guitarist/vocalist David Gilmour, keyboardist/vocalist Rick Wright and drummer Nick Mason - incredibly rich, and ultimately the Billboard 200 had 937 weeks bogging a mind. In addition to its huge commercial success, Dark Side of the Moon was also a career-defining artistic achievement for the British quartet, which marked Pink Floyd's transition from an experimental, jam-driven progressive outfit beloved by college students and various heads to an upper-tier rock show characterized by rich songworm and Waters' mordant worldview. Recorded in various sessions at Abbey Road Studios in London from May 1972 to January 1973, the album's cerebral soundscapes (taped by elegant Abbey Road engineer Alan Parsons and mixed with the help of veteran producer Chris Thomas) and the human condition heavily lyrical musings inspired countless bong-tueled headphone listening sessions in dark bedrooms, but their songs also came great on FM (and even AM) radio. And, perhaps most importantly, the recording had a real meaning. Originally intended by the band as a coherent collection of songs about the pressures of life as a musician, Dark Side of the Moon eventually expanded to include songs that included broader topics such as wealth (Money), armed conflict (Us and Them), insanity (Brain Damage), wasted existences (Time) and death (The Great Gig in the Sky). As Waters told Rolling Stone in 2011, the Dark Side was the first Pink Floyd album that was really thematic and really about something. As artists such as Radiohead and the Flaming Lips (both deeply influenced by the Dark Side) will prove